

Award-winning photographer **DAVID BURDENY** is similarly moved by the exploration of his surroundings, however, his landscapes are often found on the periphery of highways, urban parks, parking lots, and public beaches and devoid of human presence.

"The idea of exclusion is central to these images," says Burdeny, a Vancouver architect by day. "They contain an element of tension and speak of vulnerability and strength.

"I see them as visual metaphors for the struggles we encounter every day."

Lodged between the natural and domestic, Burdeny focuses on the juxtaposition of the quiet, innocuous spaces at dusk and dawn, where, he says, the land is momentarily suspended.

Where others might see barren landscapes, Burdeny sees a Mecca, an almost continuous sequence of opportunities.

"I search for ephemeral moments when space, light, and texture come together to give pause."

Burdeny recently returned from a trip to Japan and rather than finding differences between the East and West, Burdeny says "the more I travel, the more it seems that the landscapes are universal."

Beyond the literal, his images have been described as ominous, haunting, beautiful and meditative.

"There's a universal quality that I find every morning and evening," says Burdeny, who won first for nature in coveted International B + W Spider Awards' outstanding achievement — Amateur Photographer of the Year. (More than 16,000 submissions from around the world competed in seven categories).

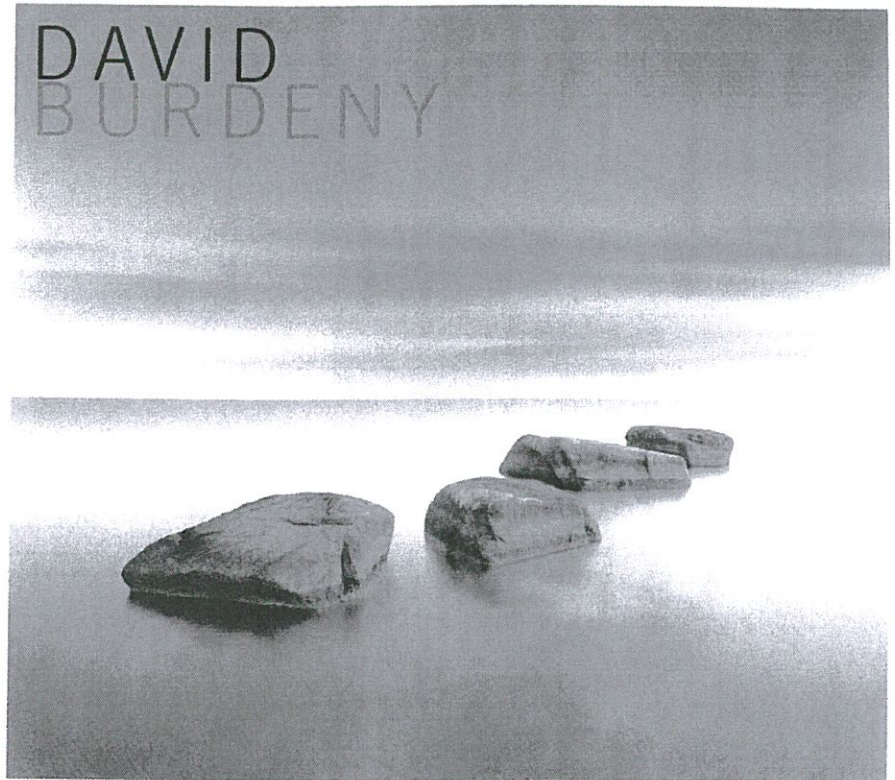
Raised in the Canadian Prairies, the expansive vistas became a part of him.

"I photographed my first landscape around the age of 12 and it was reminiscent of the horizons of the landscapes of the Prairies," says the architect. "I draw on the emotional and intellectual connection we have to landscapes."

He says it seems as though everything is organized around the horizon in some small way. "Bluffs cling to it, telephone poles pierce it, and trains ride its edge."

That's what he captures in his lenses. Burdeny searches for moments suspended in time during his many travels around the world.

His depictions of the "ordinary" the "forgotten landscapes" have been shown



across Canada and the USA and are featured in several prominent corporate and private collections across Canada, the USA, Europe and Asia. Visit [www.davidburdeny.com](http://www.davidburdeny.com) for a look at his work. You can view his series Sur-Mer, meaning "on ocean" from a trip to France, on display at the Jennifer Kostuik Gallery, 2928 Granville Street.